

**Erol Roni Beraha Turkish/Portuguese**  
**Focuspuller- 1st Camera Assistant**

Gsm: (+351) 912 704 205  
eroniberaha@gmail.com

***Proficiency:***

Film  
Arri, Arricam, Aaton, Moviemcam, Panavision  
Digital  
Alexa, Black Magic, Panasonic, Red, Sony

***Education***

1999-2002 Columbia College Chicago Chicago, IL  
B.A, Film&Video Cinematography Department

***Filmography***

**2014-.....**

Sing Me a Love Song, Focuspuller, Dop: Jean Paul Seresin, October 1st-30th 2018, Green Cut  
The Journey, ShortFilm, A-Cam Focuspuller, Dop: Dariusz Wolski, Dir: Ridley Scott, June 2018  
Immortals, Focuspuller/Operator, Dop: Tariel Meliava, May 2018-June 2018, Ran Film  
Muslum, Focuspuller, Dop: Martin Szecsanov, November 2017-January 2018, Dijital Sanatlar  
Ayla, Focuspuller, Dop: Jean Paul Seresin, November 2016-March 2017, Dijital Sanatlar  
Sideway, Focuspuller, Dop: Andreas Sinanos, 1-21 March 2016, Mitra Film  
Sekarat Son, Operator, Dop: Aşkın Sağıroğlu, 15-30 December 2015, Fark Film  
Memories of the Wind, Focuspuller, Dop: Andreas Sinanos, September 2014, Nar Film

***2007-2014 Mandatory Leave due To Family Reasons***

**2001-2007**

Cumhurbaşkanı, Feature Length, Focuspuller, Serdar Unluturk, July 2006, Plato Film  
Eve Dönüş, Feature Length, Focus Puller, DOP: Mustafa Kuşçu, June 2006, Limon Film  
Cenneti Beklerken, Feature Length, Focus Puller, DOP: Mustafa Kuşçu, Maraton Film  
Büyülü Fener, Feature Length, Focus Puller, DOP: Ertunç Şenkay, 28,29,30 June 2005,Uğur  
Film  
Hababam Sinifi Askerde, Feature Length, Focus Puller, DOP: Ertunç Şenkay, September 2004, Arzu  
Film  
Gelibolu, Documentary, Focus Puller, Dop: Volker Tittel, September 2004, Ekip Film  
Yap Boz ,Short film, Focus Puller, Dop: Burak Turan, August 2004  
Kalbin Zamanı, Feature Length, 2nd Assistant, DOP: Ertunc Şenkay, June 2004  
The Keeper, Feature Length, 2nd Assistant, DOP: Mike Cantrell, November 2003  
Make a Wish, Feature Length, Focus Puller, DOP: Jessica Gallant, April 2003  
Life 2.0, Short film, Focus Puller, DOP: Jessica Gallant, March 2003  
Sweet Potato Pie, Feature Length, Focus Puller, February 2003, Breakaway Films

***Internships***

Fall 2001 Panavision Camera Department Chicago, IL  
Summer 2001 Panavision Lighting Department Chicago, IL  
Summer 2001 Kartemquin Films Chicago, IL

***Workshops***

09.2009 Train East Film Producing Workshop  
09.2009 Kristoff Zanussi Directing Workshop

***Commercials***

List of commercials will be delivered upon request